

Multimedia III
Harold Washington College
Assignment for Week 1

Please post all assignments on the class wiki.
Put your name in the topic heading. For Example “Seth Hunter –
Week 1 Response”

WIKI Concept:

The WIKI is an area where we can keep track of ideas in class – and post individual assignments in a collective area where everyone can access them. Wiki's only work if everyone is committed to using and updating the space, so please use this space in a formal sense and e-mail for more informal exchanges. Think of this as a notebook where we can all share each others thoughts, and they won't get lost in the mess of our other correspondence.

Interactive Motion Studies A Sideways look at Time

This project will integrate Photoshop technique with Elementary to more Advanced flash interactivity. It will require a digital camera with basic web standard capabilities.

Consider taking time this weekend to observe processes that normally escape everyday thought. Take a moment to separate yourself from the normal momentum of your lifestyle and goals, and immerse yourself and your camera in nature, people, places, and processes unnoticed by the casual eye. Consider scenes that change significantly – or scenes that fascinate you. You may also construct your own scene in which you change the objects involved.

- Set aside 4 hours of time for creative photography & experimentation between now and next week.
- Complete 5 series from a FIXED vantage point of 30–50 frames of a process that occurs or changes over time. Shoot the series at a medium quality, approx 800x600px in size. (no need to use your high res. settings it will make for more work later)

(For Example: watching a spider trap a bug and repair it's web, people passing in and out of a supermarket checkout, the process of an ink nude drawing being rendered, the light changing in the

morning over the graveyard, eating a meal beginning to end, a flower petal as it wilts and dies, a Polaroid as it is developed, pulled apart and transferred onto paper, ants consuming a strawberry.)

Please consider the possibilities that interactivity will add as narrative as your approach subject matter to photograph, and use a sketchbook as a starting point to brainstorm.